

TATE E. THOMPSON

Sound & Media Design

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EDUCATION

University of Tennessee, Knoxville	M.F.A. Sound & Media Design	Expected May 2023
Fairmont State University	B.A. Theatre	May 2020

MASTERCLASSES/WORKSHOPS/TRAINING

Puppetry Construction for <i>She Kills Monsters</i>	Morgan Matens	2021
Broadway Intensive	Clint Ramos and Other Distinguished Artists	2020
Artist Tax Workshop	David Turrentine	2020
OSHA 30 General Industry	Brian Smallwood	2020
Audinate Dante Certification (Levels 1-3)	Audinate Virtual Training	2020

MEMBERSHIPS

ESA – Event Safety Alliance	2020-Present
TSDCA – Theatrical Sound Designers and Composers Association	2018-Present
APO – Alpha Psi Omega – Alpha Cast	2017-Present
SETC – Southeastern Theatre Conference	2016-Present

EMPLOYMENT

Projections Programmer (<i>Becoming Dr. Ruth</i>)	Cincinnati Playhouse in the Park	2022
Graduate Teaching Assistant (THEA 373 Intro to Sound Design)	University of Tennessee, Knoxville	2020-Present
Sound Shop Assistant	Clarence Brown Theatre	2020-Present
A2/Audio Assistant (<i>It's A Wonderful Life</i>)	West Virginia Public Theatre	2018
Sound Designer/Production Electrician/Swing Tech	Stagedoor Manor	2018-2019
Sound Designer & Mixer	Fairmont State University Academy for the Arts	2017-2020
Theatre Workshop Assistant	Fairmont State University	2016-2020
Sound Intern	Actors Guild of Parkersburg	2016

UNIVERSITY DESIGN

Clarence Brown Theatre, University of Tennessee, Knoxville – Knoxville, TN

Asst. Snd Design & Mixer	<i>Always...Patsy Cline</i>	Joe Payne, designer	2022
Sound & Music Design	<i>She Kills Monsters</i>	Casey Sams	2022
Projection Design	<i>The Curious Incident of the Dog in the Night-Time</i>	John Sipes	2022
Music Design	<i>A Christmas Carol</i> , adapted by Kate Buckley	Kate Buckley	2021

MFA Design Program Theoretical, University of Tennessee, Knoxville – Knoxville, TN

Projection Design	<i>Stinney: An American Execution</i>	Jenna Elser	2021
Sound & Music Design	<i>The Winter's Tale</i>	Rebekah Scallet	2021
Sound & Music Design	<i>The Revolutionists</i>	Amelia Peterson	2021
Sound & Music Design	<i>Everyman</i>	MFA Design	2020

Department of Theatre, Fairmont State University – Fairmont, WV

Sound & Music Design	<i>The Ghostly and the Ghastly: A Passel of WV Folktales</i>	Dr. Francene Kirk	2020
Sound Design & Engineer	<i>The Mystery of Edwin Drood</i>	Troy Snyder	2019
Sound & Music Design	<i>Seagull</i>	Dr. John O'Connor	2019
Sound & Music Design	<i>The Arkansaw Bear</i>	Dr. Francene Kirk	2019
Sound Design & Engineer	<i>Remembering No. 9: Stories from the Farmington Mine Disaster</i>	Dr. Francene Kirk	2018
Sound Design & Engineer	<i>The Addams Family</i>	Mara Newbery Greer	2018
Projection Design	<i>The Effect</i>	Morgan Carder	2017
Sound & Music Design	<i>To Kill A Mockingbird</i>	Troy Snyder	2017
Sound Design & Engineer	<i>Reefer Madness</i>	Susan Cato-Chapman	2016

UNIVERSITY DESIGN (cont.)

Academy for the Arts, Fairmont State University – Fairmont, WV

Sound Design & Engineer	<i>Into the Woods Jr.</i>	Elizabeth Wotring Nelson	2019
Sound Design & Engineer	<i>The Jungle Book Kids</i>	Morgan Carder	2019
Sound Design & Engineer	<i>School House Rock Jr.</i>	Elizabeth Wotring Nelson	2018
Sound Design & Engineer	<i>101 Dalmatians</i>	Morgan Carder	2018
Sound Design & Engineer	<i>Seussical the Musical</i>	Lakyn Arrick	2017

FREELANCE DESIGN

Davidson College – Davidson, NC

Sound & Music Design	<i>The Refugees</i>	Stephen Kaliski	2021
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Stagedoor Manor – Loch Sheldrake, NY

Sound Design	<i>A Midsummer Night's Dream</i>	Jim Warren	2019
Sound Design	<i>The Musical Comedy Murders of 1940</i>	Lawrence Leshner	2019
Sound Design	<i>Back County Crimes</i>	Tom Berger	2019
Sound Design	<i>Steel Magnolias</i>	Danica Jackson	2019
Sound Design	<i>Children's Letters to God</i>	Nate Sayovitch	2019
Sound Design	<i>Godspell</i>	Quae Simpson	2019
Sound Design	<i>Blood Brothers</i>	Nick Hrutkay	2019
Sound Design	<i>Nice Work If You Can Get It</i>	Larry Nye	2019
Sound Design	<i>HONK!</i>	Marie Nicole Ventrone	2019
Sound Design	<i>Working</i>	Scott Caron	2019
Sound Design	<i>Groundhog Day</i>	Chris Tyer	2019
Sound Design	<i>Big Fish</i>	Rob Scharlow	2019
Sound Design	<i>All Shook Up</i>	Jason Wiggins	2019
Sound Design	<i>Twelfth Night</i>	Jim Warren	2019
Sound Design	<i>The Quest for Don Quixote</i>	Lawrence Leshner	2019
Sound Design	<i>Eurydice</i>	Nick Hrutkay	2019
Sound Design	<i>The Wolves</i>	Jen Curfman	2019
Sound Design	<i>Seussical the Musical</i>	Quae Simpson	2019
Sound Design	<i>Arsenic & Old Lace</i>	Chris Tyer	2019
Sound Design	<i>Head Over Heels</i>	Justin Amellio	2019
Sound Design	<i>tick, tick...BOOM!</i>	Rob Scharlow	2019
Sound Design	<i>R&H Cinderella</i>	Michael Blatt	2019
Sound Design	<i>Footloose</i>	Jason Wiggins	2019
Sound Design	<i>Cabaret</i>	Larry Nye	2019
Sound Design	<i>The Apple Tree</i>	Tom Berger	2019
Sound Design	<i>Anything Goes</i>	Marie Nicole Ventrone	2019
Sound Design	<i>Matilda the Musical</i>	Chris Armbrister	2019
Sound Design	<i>Romeo & Juliet</i>	Neal Easterling	2019
Sound Design	<i>Mr. Burns, a Post-Electric Play</i>	Danica Jackson	2019
Sound Design	<i>The Diviners</i>	Lawrence Leshner	2019
Sound Design	<i>The Humans</i>	Chris Tyer	2019
Sound Design	<i>The Prime of Miss Jean Brodie</i>	Jen Curfman	2019
Sound Design	<i>Bye, Bye, Birdie</i>	Marcus Daniel	2019
Sound Design	<i>BKLYN</i>	Rob Scharlow	2019
Sound Design	<i>First Date: The Musical</i>	Scott Caron	2019
Sound Design	<i>Pirates of Penzance</i>	Nate Sayovitch	2019
Sound Design	<i>Leap of Faith</i>	Chris Armbrister	2019
Sound Design	<i>Crazy For You</i>	Jacob Dunham	2019
Sound Design	<i>Titanic</i>	Nick Hrutkay	2019
Sound Design	<i>Freaky Friday</i>	Larry Nye	2019
Sound Design	<i>Hello Dolly</i>	Michael Blatt	2019
Sound Design	<i>Our Town</i>	Jen Curfman	2018
Sound Design	<i>Les Belles Soeurs</i>	Tom Berger	2018
Sound Design	<i>Harvey</i>	Jenny Christian	2018
Sound Design	<i>The Liar</i>	Lawrence Leshner	2018

FREELANCE DESIGN (cont.)

Stagedoor Manor – Loch Sheldrake, NY

Sound Design	<i>Songs for a New World</i>	Jason Wiggins	2018
Sound Design	<i>The Elephant Man</i>	Rob Scharlow	2018
Sound Design	<i>A...My Name Is Alice</i>	Michael Blatt	2018
Sound Design	<i>Aida</i>	Nick Hrutkay	2018
Sound Design	<i>Oliver!</i>	Paul N. Dyke	2018
Sound Design	<i>No, No, Nanette</i>	Larry Nye	2018
Sound Design	<i>The Addams Family</i>	Marie Nicole Ventrone	2018
Sound Design	<i>Thoroughly Modern Millie</i>	Justin Amellio	2018
Sound Design	<i>Smile</i>	Chris Tyer	2018
Sound Design	<i>The Iliad, Odyssey, and all of Greek Mythology in 99 min or less</i>	Lawrence Lesher	2018
Sound Design	<i>One Man, Two Guvnors</i>	Danica Jackson	2018
Sound Design	<i>The Laramie Project</i>	Jenny Christian	2018
Sound Design	<i>Letters to Sala</i>	Jen Curfman	2018
Sound Design	<i>Oedipus: A Story of Gold & Shadow</i>	Chris Tyer	2018
Sound Design	<i>Once On This Island</i>	Paul N. Dyke	2018
Sound Design	<i>Bright Star</i>	Chris Armbrister	2018
Sound Design	<i>Bat Boy: The Musical</i>	Rob Scharlow	2018
Sound Design	<i>West Side Story</i>	Marie Nicole Ventrone	2018
Sound Design	<i>On The Town</i>	Michael Blatt	2018
Sound Design	<i>A Christmas Story: The Musical</i>	Nick Hrutkay	2018
Sound Design	<i>A Christmas Carol: The Musical</i>	Jason Wiggins	2018
Sound Design	<i>Rags</i>	Tom Berger	2018
Sound Design	<i>Chicago</i>	Larry Nye	2018
Sound Design	<i>Men On Boats</i>	Danica Jackson	2018
Sound Design	<i>The Children's Hour</i>	Neal Easterling	2018
Sound Design	<i>Tom Jones</i>	Lawrence Lesher	2018
Sound Design	<i>The Diary of Anne Frank</i>	Jenny Christian	2018
Sound Design	<i>Whose Wives Are They Anyway?</i>	Chris Tyer	2018
Sound Design	<i>Joseph and the Amazing Technicolor Dreamcoat</i>	Paul N. Dyke	2018
Sound Design	<i>RENT</i>	Michael Blatt	2018
Sound Design	<i>Some Enchanted Evening</i>	Joe Langworth	2018
Sound Design	<i>Mamma Mia</i>	Larry Nye	2018
Sound Design	<i>A Funny Thing Happened on the Way to the Forum</i>	Quae Simpson	2018
Sound Design	<i>42nd Street</i>	Marie Nicole Ventrone	2018
Sound Design	<i>Anyone Can Whistle</i>	Josh Robinson	2018
Sound Design	<i>Mary Poppins</i>	Rob Scharlow	2018
Sound Design	<i>Jekyll & Hyde</i>	Nick Hrutkay	2018

Actors Guild of Parkersburg – Parkersburg, WV

Sound & Music Design	<i>The Mousetrap</i>	Rod Oden	2016
Sound Design	<i>Monty Python's Spamalot</i>	Charlie Matthews	2016
Sound & Music Design	<i>Boeing, Boeing</i>	David Rexroad	2016

HONORS & AWARDS

1 st Place – Projection Design	<i>The Curious Incident of the Dog in the Night-Time</i>	Southeastern Theatre Conference	2022
3 rd Place – Sound Design	<i>Everyman</i>	Southeastern Theatre Conference	2021
Excellence in Sound Design	Department of Theatre	Fairmont State University	2020
Leadership in Theatre Arts	Department of Theatre	Fairmont State University	2020
Best Music Design	<i>The Ghostly and the Ghastly: A Passel of WV Folktales</i>	Fairmont State University	2020
Best Sound Design	<i>The Mystery of Edwin Drood</i>	Fairmont State University	2020
Best Sound Design	<i>The Addams Family</i>	Fairmont State University	2018
Best Projection Design	<i>The Effect</i>	Fairmont State University	2017
Best Sound Design	<i>Spamalot</i>	Actors Guild of Parkersburg	2016