
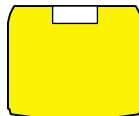
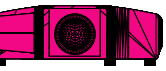


LEGEND

-  **Front Projection - 12K**
EPSON Pro L1505UH
1.57-2.56 Lens (Standard) (1)
-  **Rear Projection - 12K**
EPSON Pro L1505UH
0.35 Lens (Ultra Short Throw) (1)
-  **Down Projection - 7K**
EPSON PowerLite L730U
1.35-2.20 Lens (Standard) (1)

NOTES

- 1) Front Projector should be hung on Cat 5 Front.
- 2) Down Projector should be hung on lineset 2.
- 3) Rear Projector should be center on the ground
17'-9-1/2" (213.5 in) behind the RP.

DISCLAIMER

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**THE CURIOUS INCIDENT
OF THE DOG IN THE NIGHT-TIME**

CLARENCE BROWN THEATRE Clarence Brown Theatre
1714 Andy Holt Ave,
Knoxville, TN
37916

Director: John Sipes
Scenic Designer: Chris Pickart
Costume Designer: Kyle Schellinger
Lighting Designer: Kenton Yeager
Asst. Lighting Designer: Kaylin Gess
Projection Designer: Tate E. Thompson
Sound Designer: Joe Payne

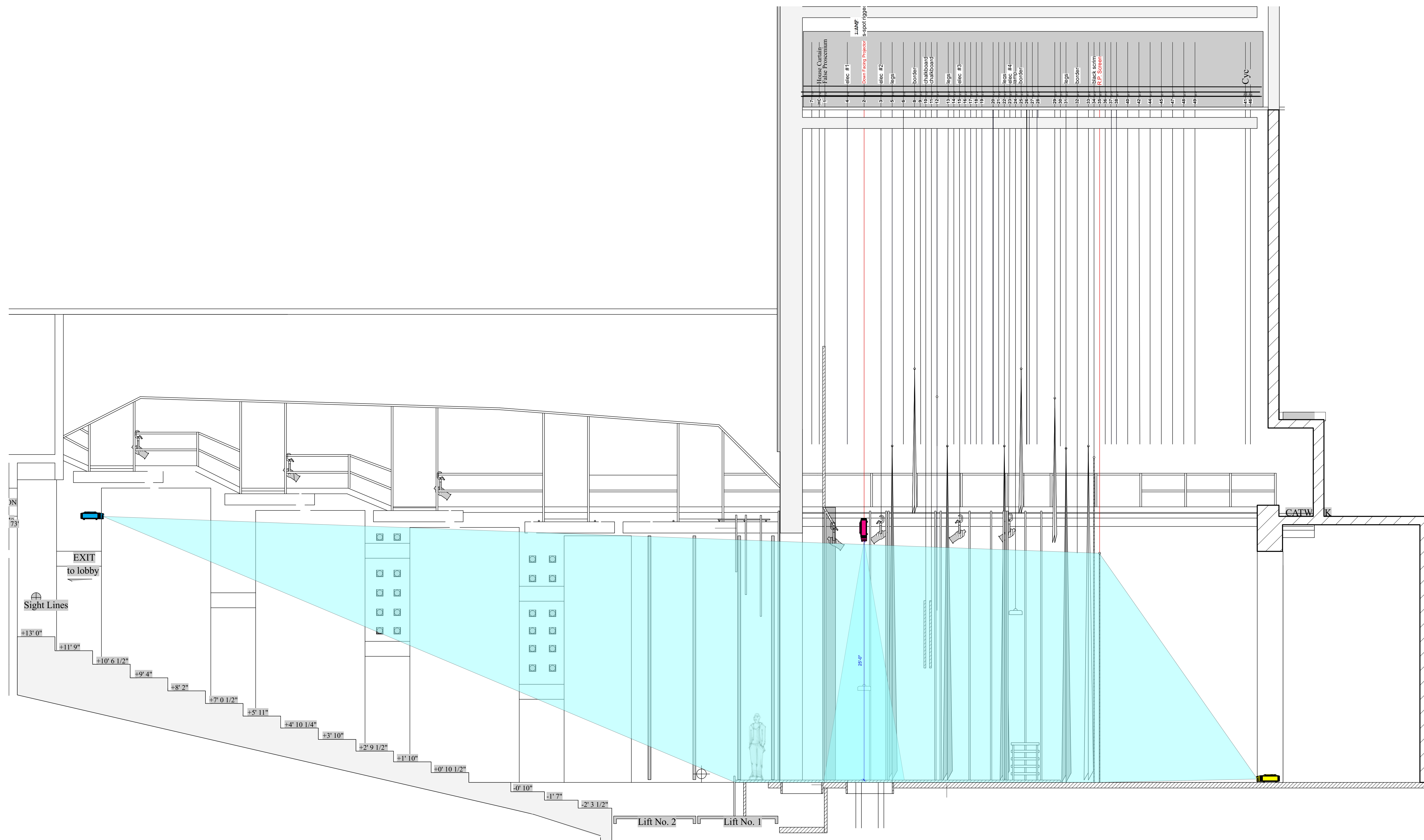
Revisions: Date & Time:

Groundplan Scale : 3/16" = 1'
Date : 2/16/22


1 OF 3

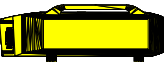


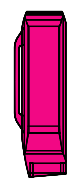
304.699.7154
tatethom@vols.utk.edu
tateaudio.com



LEGEND

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EPSON Pro L1505UH
1.57-2.56 Lens (Standard) (1)

 **Rear Projection - 12K**
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 Sound Designer: Joe Payne

Revisions:	Date & Time:
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Section	Scale : 3/16" = 1' Date : 2/16/22
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2 OF 3


TATE THOMPSON
 SOUND DESIGNER
 304.699.7154
 tatethom@vols.utk.edu
 tateaudio.com

Watchout Control Computer

Keyboard, Monitor, Mouse for login and control

DATA I/O

ShowSage Server

Keyboard, Monitor, Mouse for login

Resolution set to 1080p

VIDEO OUT	
DVI to HDMI Out	1
DVI to HDMI Out	2
DVI to HDMI Out	3
Unused	4

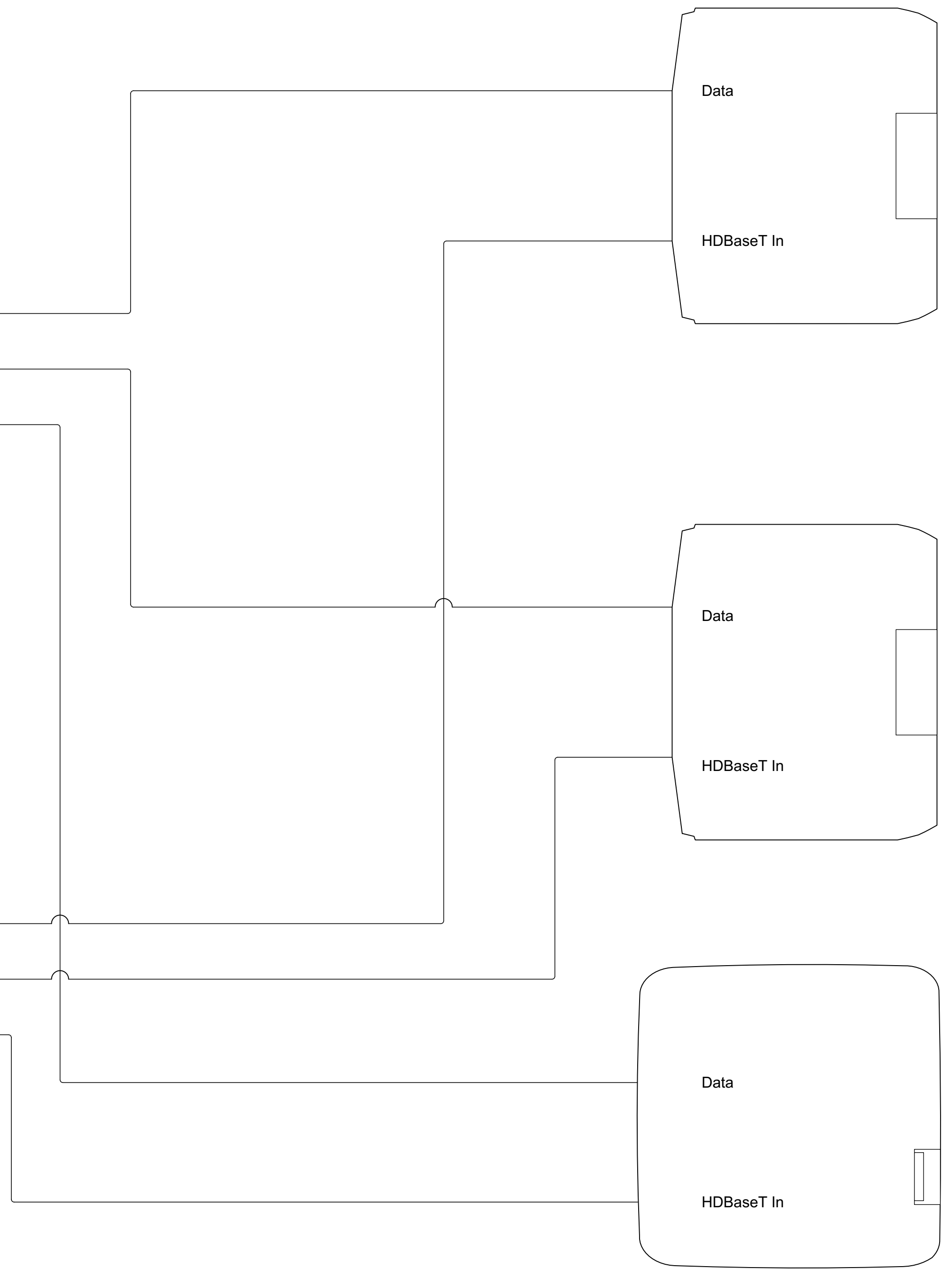
DATA I/O

Network Switch

INPUTS/OUTPUTS	
1	Watchout Control
2	ShowSage Server
3	12K Front Control
4	12K Rear Control
5	7K Down Control
...	
6-8	Unused

Matrix Extender

HDBaseT OUTPUT	
A	12K Front
B	12K Rear
C	7K Down
D	Unused



Front Projection - 12K
EPSON Pro L1505UH
1.57-2.56 Lens (Standard)

Rear Projection - 12K
EPSON Pro L1505UH
0.35 Lens (Ultra Short Throw)

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Revisions: Date & Time:

Block Diagram Scale : NTS
Date : 2/16/22

3 OF 3



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