

# TATE E. THOMPSON

Sound & Media Design

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## SOUND DESIGN (Selected Credits)

Director:

### Clarence Brown Theatre, University of Tennessee, Knoxville – Knoxville, TN

<i>A Christmas Carol</i> , adapted by Kate Buckley	Clarence Brown Theatre	Amelia Peterson	2022
<i>Murder on the Orient Express</i>	Clarence Brown Theatre	John Sipes	2022
<i>Always...Patsy Cline</i> (Asst. Design)	Clarence Brown Theatre	Joe Payne, designer	2022
<i>She Kills Monsters</i>	CBT Carousel Theatre	Casey Sams	2022
<i>A Christmas Carol</i> , adapted by Kate Buckley	Clarence Brown Theatre	Kate Buckley	2021

### MFA Design Theoretical Work, University of Tennessee, Knoxville – Knoxville, TN

<i>The Winter's Tale</i>	UTK MFA Design Students	Rebekah Scallet	2021
<i>The Revolutionists</i>	UTK MFA Design Students	Amelia Peterson	2021
<i>Everyman</i>	UTK MFA Design Students	UTK MFA Design Faculty	2021
<i>Mighty Frightening Audio</i> (4 stories)	UTK MFA Actors and Sound Designers	Katie Cunningham	2020

### Davidson College – Davidson, NC

<i>The Refugees</i>	Davidson College/Adjusted Realists	Stephen Kaliski	2021
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### Fairmont State University, Department of Performing Arts – Fairmont, WV

<i>The Ghostly and the Ghastly</i>	FSU Dept. of Performing Arts	Dr. Francene Kirk	2020
<i>The Arkansaw Bear</i>	FSU Dept. of Performing Arts	Dr. Francene Kirk	2019
<i>Reefer Madness</i>	FSU Dept. of Performing Arts	Susan Cato-Chapman	2017

### Fairmont State University, Town & Gown Players – Fairmont, WV

<i>The Mystery of Edwin Drood</i>	FSU Town & Gown Players	Troy Snyder	2019
<i>Remembering No. 9</i>	FSU Town & Gown Players	Dr. Francene Kirk	2018
<i>The Addams Family</i>	FSU Town & Gown Players	Mara Newbery Greer	2018
<i>To Kill A Mockingbird</i>	FSU Town & Gown Players	Troy Snyder	2017

### Fairmont State University, Academy for the Arts – Fairmont, WV

<i>Into the Woods Jr.</i>	FSU Academy for the Arts	Elizabeth Wotring Nelson	2019
<i>The Jungle Book Kids</i>	FSU Academy for the Arts	Morgan Carder	2019
<i>School House Rock Jr.</i>	FSU Academy for the Arts	Elizabeth Wotring Nelson	2018
<i>101 Dalmatians</i>	FSU Academy for the Arts	Morgan Carder	2018
<i>Seussical the Musical</i>	FSU Academy for the Arts	Lakyn Arrick	2017

### Stagedoor Manor – Loch Sheldrake, NY (selected credits; 84 total productions)

<i>Eurydice</i>	Stagedoor Manor	Nick Hrutkay	2019
<i>tick, tick...boom!</i>	Stagedoor Manor	Rob Scharlow	2019
<i>The Wolves</i>	Stagedoor Manor	Jennifer Curfman	2019
<i>Matilda the Musical</i>	Stagedoor Manor	Rob Scharlow	2019
<i>Mr. Burns</i>	Stagedoor Manor	Danica Jackson	2019
<i>Jekyll &amp; Hyde</i>	Stagedoor Manor	Nick Hrutkay	2018
<i>The Elephant Man</i>	Stagedoor Manor	Rob Scharlow	2018
<i>Bright Star</i>	Stagedoor Manor	Chris Armbrister	2018
<i>The Diary of Anne Frank</i>	Stagedoor Manor	Jenny Christian	2018

### Actors Guild of Parkersburg – Parkersburg, WV

<i>The Mousetrap</i>	Actors Guild of Parkersburg	Rodney Oden	2016
<i>Monty Python's Spamalot</i>	Actors Guild of Parkersburg	Charlie Matthews	2016
<i>Boeing, Boeing</i>	Actors Guild of Parkersburg	David Rexroad	2016

## PROJECTION DESIGN

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Director:

### Clarence Brown Theatre, University of Tennessee, Knoxville – Knoxville, TN

*The Curious Incident...Night-Time* Clarence Brown Theatre John Sipes 2022

### MFA Design, University of Tennessee, Knoxville – Knoxville, TN

*Stinney: An American Execution* UTK MFA Theoretical Jenna Elser 2021

### Fairmont State University, Department of Performing Arts – Fairmont, WV

*The Effect* FSU Masquers Morgan Carder 2017

## SKILLS

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**Certifications:** Dante (Level 3), OSHA 30 General Industry

**Software:** QLab 4, Reaper, ArrayCalc, Vectorworks, Isadora, WATCHOUT, Photoshop, Illustrator, InDesign, AfterEffects, Premiere, Audition

**Consoles:** Yamaha CL5, Yamaha TF1 & TF5, Allen & Heath Qu-32, Mackie VLZ4

**Other:** Electrical & RJ-45 Termination, XLR & TR/S Soldering

## EDUCATION

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M.F.A. Sound & Media Design

University of Tennessee, Knoxville

Expected May 2023

B.A. Theatre

Fairmont State University

May 2020

## REFERENCES

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*For privacy references have been omitted online. Please contact me for the offline version.*